

ART AND DESIGN LEARNING JOURNEY



Final Piece (AO4)
Using your best media, techniques and processes you will create a final piece that concludes your personal project.

Development (AO2)
You will explore a range of skills, techniques and processes inspired by the work of the artists you researched. You will use your own imagery as reference material. All media experiments should be evaluated, and your next steps should be stated.

Artist research. (AO1)
Research the work of a minimum of 2 artists that link with your project. You should include facts about the artist, an analysis of one piece of their artwork using the visual elements as a reference point, your detailed opinion of their artwork and how their work inspires you. You should aim to produce an artist copy of their artwork and a creative response to their artwork using relevant media and focusing on a similar subject matter.

Observational Drawing and Photographs. (AO3)
Create a minimum of 2 double page spreads of observational studies. This should include a mixture of photographs and observational drawings that link with your chosen project theme. Drawings and photographs should be evaluated, and your next steps should be stated.

Exam papers handed out and ideas of themes discussed. Past themes have included:

- Plastic
- Silver
- Archaeology
- Nocturnal
- Musical Instruments
- European
- Street

Further Development (AO2)
Using skills, techniques and processes from the Development section of your project, your own observations as reference images and information learnt through your artist research, you will start to combine ideas to create potential final piece outcomes. All work will be evaluated, and intentions will be stated.

Exam Project Initial Ideas (AO1)
Create a mood board in your sketchbook that introduces your chosen project theme ideas. Include a background, title, images of artist's work that links with the theme, secondary images that link with the theme and annotations describing your project ideas and intent.

Related Study Draft 4(AO5)
Respond to teacher feedback to develop your related study.

Related Study Final(AO5)
Add the finishing touches to your essay.

YEAR 13
Personal Project

Further Development (AO2)
Using skills, techniques and processes from the Development section of your project, your own observations as reference images and information learnt through your artist research, you will start to combine ideas to create potential final piece outcomes. All work will be evaluated, and intentions will be stated.

YEAR 13
Exam Project

Related Study Draft 3(AO5)
Include technical information that you have learnt throughout the Development section of the project.

Artist research. (AO1)
Research the work of a minimum of 4 artists that link with your project. You should include facts about the artist, an analysis of one piece of their artwork using the visual elements as a reference point, your detailed opinion of their artwork and how their work inspires you. You should aim to produce an artist copy of their artwork and a creative response to their artwork using relevant media and focusing on a similar subject matter.

Final Piece (AO4)
Using your best media, techniques and processes you will create a final piece that concludes your personal project.

Related Study Draft 1(AO5)
Start your essay by answering all the questions on the writing frame.

Development (AO2)
You will explore a range of skills, techniques and processes inspired by the work of the artists you researched. You will use your own imagery as reference material. All media experiments should be evaluated, and your next steps should be stated.

Skills based Workshops (AO2)
We will cover a range of skills, techniques and processes covering drawing, painting, textiles and sculpture. We will start the workshops during lesson time, and you will complete the pieces of work during you frees. You will present your work in your sketchbook along with annotations explaining how you completed each piece of work. You will use these pages as reference through your personal project.

Final Piece (AO4)
Using skills, techniques and processes developed during the project, you will create a final piece which successfully reflects the theme of 'Photorealism' and your chosen subcategory.

Personal Project Initial Ideas (AO1)
Create 4 mood boards in your sketchbook that introduces 4 potential project theme ideas. Include a background, title, images of artist's work that links with the theme, secondary images that link with the theme and annotations describing your project ideas and intent.

YEAR 12
Photorealism.

YEAR 12
Personal Project

Print off a minimum of 4 of your best photographs A4 and A3 in colour and in greyscale. We will use these as reference images in the skills workshops.

Still Life artist research. (AO1)
Research the work of a minimum of 2 Still Life artists. You should include facts about the artist, an analysis of one piece of their artwork using the visual elements as a reference point, your detailed opinion of their artwork and how their work inspires you. You should aim to produce an artist copy of their artwork and a creative response to their artwork using relevant media and focusing on a similar subject matter.

Still Life Initial Ideas (AO1)
Create a mood board in your sketchbook that introduces the theme of 'Still Life'. Include a background, title, images of artist's work that links with the theme, a description of 'Still Life', secondary images that link with the theme and annotations describing your project ideas and intent.

YEAR 11
Bridging Project

KS5

Observational Drawing and Photographs. (AO3)
Create a minimum of 2 double page spreads of observational studies. This should include a mixture of photographs and observational drawings that link with the theme of Photorealism and show your chosen subcategory of interest. Drawings and photographs should be evaluated, and your next steps should be stated.

Introduced to the 'Still Life' theme and given a new A3 sketchbook.

